












**Te Aroha Dramatic Society**  
8 Honi Street, Te Aroha



**TADS TATTLER**

January 2018

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Can you believe the holidays are over and we are back into the swing of a new year? Tuesday morning coffee/ working bees have started again; the place is humming.

**2017 Te Aroha Santa Parade**

You'll remember (I hope) in November's newsletter we talked about the amount of costuming we did for the Santa Parades. Well we are very proud to say that in Te Aroha the Community Hospital won the Best Community Float and Best Float Overall with their portrayal of a hospital room complete with sick patient in bed (well done Ron) and nurses through the decades. In Morrinsville Wallace Corp won the Best Corporate Float with their interpretation of Cinderella. Well done to all who took part. Costumes supplied by Te Aroha Dramatic Society Costume Hire.



The Little Theatre was there as usual. The clown (aka TADS president Phillip Legg) struggling with his umbrella; Santa's elves (from left - James Kent, Joshua Kent and peeping round the back, Liam Kent); and Aladdin (Ron Handford). Snoopy's nemesis The Red Baron (Murray Whitaker) on the Diprose Miller float; and Southern Belle (Jocelyn Legg) was gorgeous in lemon.



**2018 Te Aroha's "a day in the DOMAIN"**

Be sure to note **Sunday March 4<sup>th</sup>** on your calendar. This annual Te Aroha event is *a day in the DOMAIN*. There is a new committee this year, so we may be in for a few surprises; anyway, it's always fun to get together with family and friends for a day out. Look for the theatre crew, we'll be the ones in the great costumes with the entry forms for this year's Little Theatre competition. Enter to be in the prize draw.





**T**ADS 2018 AGM is on Tuesday 27<sup>th</sup> March at 7.30pm. A little later than usual because everyone is tied up with Snake In The Grass (see below). Please come along; we have a glass of wine during, and more wine and nibbles after. The meeting doesn't usually take more than an hour and there is no pressure to go on the committee though if you would like to that's great. It's just another opportunity to get together and find out what we are up to. Look forward to seeing you there.

**Reminder** Subs for the 2018-2019 year are due from February 1<sup>st</sup>.

Individuals \$15, couples \$25, families \$30.

Pay on line at 03-1573-0041082-00 ref. your name and subs.

*SNAKE IN THE GRASS*



'A creepily, scarily, eerily enjoyable evening'  
(Sunday Times)

**Next on stage at Te Aroha Little Theatre .....**

**“Snake in the Grass “**

**C**urrently in rehearsal, and on stage in March, this suspense-thriller was written by Alan Ayckbourn and is directed by Ian Harrop. The old house has become dilapidated and the garden overgrown when Annabel Chester returns to her former home in an outer-London suburb to catch up with her sister Miriam following their father's death. But all is not well and ghosts of the past and more recent present crowd in on her as events take an unexpected turn. With experienced actresses Julie Payze (Calendar Girls - Matamata 2017); Ivy Coombe (Enchanted April – Te Aroha 2017) and Sandra Clark (Remain in Light – Te Aroha 2017) this production will keep you intrigued to the end.

The play opens on Wednesday March 14<sup>th</sup> and runs through till Sunday 18<sup>th</sup>; then again from Wednesday March 21<sup>st</sup>, 22<sup>nd</sup>, 23<sup>rd</sup>. The Sunday performance is a matinee at 2.00pm, the evening performances start at 8.00pm. As always there will be a cash bar, and coffee/tea and biscuits during the interval.

**Thespians at large**



Well she's at it again. The (in)famous Wanda Brittain is directing the first play of the year at Matamata's Little Theatre. *Biggles Flies Undone* by Michael Isle. On stage April 21 – 28.

**N.B. AUDITION @ MATAMATA LITTLE THEATRE THURSDAY FEBRUARY 1<sup>st</sup> @ 7.30pm**



As is Petrus Rijkers. Now in rehearsal in Cambridge for *12 Angry Men*. On stage March



Phill Palmer tells us his Short Film **Real Cowboy** is in Post Production being edited. Refer to last newsletter for more info on this.

Phill's career is not only moving forward in leaps and bounds it's also broadening. From mid-March, fortnightly over 12 weeks, his team will be offering classes covering a range of subjects pertaining to the film industry. Audition techniques, working in front of and behind the scenes, and offering an opportunity for up and coming young actors and models to get some hands-on experience for film and television. At this stage classes will be in Auckland however Phill is currently in talks about bringing more film work to the area as a location for other film makers.

Well done Phill for pursuing the dream however we do miss you at the Little Theatre.

## On stage in other theatres in the region:

**March** : Cambridge Repertory Society - *12 Angry Men*. A drama by Reginald Rose.

**April** : Matamata Little Theatre - *Biggles Flies Undone*. A comedy by Michael Isle.

**April** : Morrinsville Little Theatre - *Into the Woods*. A sophisticated musical by Stephen Sondheim.

(Google the play title or appropriate theatre for more details)

## Costume Hire

This is a great time of year for dressing up. Valentine's Day, Easter, Napier's Art Deco week, summer cruises and parties. Because of the size of our wardrobe you are not restricted to a particular costume. We can mix and match and create a costume that suits you personally. Bring in an idea or a picture and we'll help you assemble your personal "character".



Prices are very easy on the pocket and remember that not only are you getting a great costume you are helping to support a group in your own community. Phone numbers below direct you to the ladies who can help you. Give them a call.

Marilyn: 027398051 or 884 8004;

Eileen: 0274880504;

Jocelyn: 0211315133

## Our Building

The huge refurbishment projects undertaken over the last few years are finished (well at least until someone on the committee gets another 'really good idea'). The building is solid, we have good security, the building was painted only a couple of years ago. The tech gear has been computerised; the green room is the envy of theatres throughout the region and most importantly the kitchen is great. So what's left to do?? Weelllll.....

keep a close eye on the theatre building over the next few months and be surprised. Things will appear out of nowhere.

## Database Details

We are reliant on our newsletter recipients to keep our database up to date. If you change your email address please let us know or you wont get your newsletter. If someone complains to you that they aren't getting the newsletter suggest they contact me on our email ([ta.dramatic.society@gmail.com](mailto:ta.dramatic.society@gmail.com)) and let me know their correct address.

Catch us on :

face book: <https://www.facebook.com/groups/114248618620605>

web: [www.tads.org.nz](http://www.tads.org.nz)

Contact us on:

email: [ta.dramatic.society@gmail.com](mailto:ta.dramatic.society@gmail.com)

call in to the theatre any Tuesday morning between 10am and 1pm.

See you at Domain Day on March 4<sup>th</sup> and look out for our next newsletter later that month.

Best regards

Eileen (Editor)