



Te Aroha Dramatic Society (Inc.)



TADS TATTLER

July 2018



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..... and what a show it was. A panto involves so much more physical work than most other types of play. For a start there is a more complicated set, think collapsible bedroom, remote tropical island, that becomes a secret hideaway, flying car and pirate ship. Costumes have to have a WOW factor which involves weeks of research, sewing and gluing, and the cast? commitment to weeks of rehearsal and numerous children are a necessity, and didn't they do well? Phillip Legg had the vision, the team brought it to life and we hope you enjoyed it.

Next on stage at Te Aroha Little Theatre

Come to the theatre again later in the year and be sure to fill your pockets with laughs, giggles and guffaws. Paul Fergusson (Run for your Wife) and John Remfry (4 Flat Whites) will bring you Roger Hall's wonderful and hilarious *Middle-Age Spread*. Three couples meet for a dinner none of them wants to be at. A comic tragedy about the lives and marriages of middle-class, middle-aged New Zealanders. Despite being written in 1977 the issues both personal, national and political are as relevant today as they were then. Not to be missed so keep an eye out for more details in the next newsletter.

Our New Year production

The committee is currently reading plays submitted by directors for production in the new year. Watch this space in the September newsletter for more details

What our people are doing

Recovering mainly; the last few months have been so busy that most are enjoying a well-earned break.

“did you hear about the actor who fell through the floor?it was just a stage he was going through”

On stage at other theatres in the region:

July 21st and 22nd 2 nights only. Waihi Drama – *Family Spirit* a cheeky comedy by Pat Woolaston. A Katikati Theatre Production. 7.30pm on the 21st, 2.00pm on the 22nd. No interval but you are welcome to stay for a cuppa after the show. Open seating; tickets from The Artmarket, Seddon St., Waihi. BE IN QUICK

August 4: Paeroa Little Theatre – *No Holds Bard*. 7.30pm. A glorious tour de force which brings four of Shakespeare's greatest creations kicking and screaming into the deranged brain of a single man. Includes a 30 min. Q and A with Michael Hurst after the performance. Book at Positive Paeroa or Arkwrights Antiques.

October – November: Te Aroha Little Theatre - *Middle-Age Spread*. See our website or facebook page for more details. If you are in our data-base you will receive more information as available. Encourage your friends to send us their name and email address so as to get info first hand.

November 10 – 24: Cambridge Repertory Theatre - *Blackadder Goes Forth* - for more info see their website or facebook page closer to the time.

Actors' Workshop Weekend

Ian Harrop is holding an "An Approach to the Script" workshop at Te Aroha Little Theatre on August 11 – 12 from 10.00am. For more details ring Ian on 07 884 9292 or 021 2160443.

Who Does What around The Theatre

With new people coming into the theatre all the time it seems appropriate to explain who does what in the theatre family. As we are just starting the process of a new production let's start there with:

The Director

The Director is literally that, the person who directs the production from inception to final dress rehearsal (we'll tell you why it stops there later). They search play bureaux for a **genre** of play they would like to stage along with a suggested production date and present the script to the theatre committee for perusal. If accepted they proceed to auditioning, casting and the rehearsal process; shaping the performance and the characters, working with the wardrobe team on costuming and working with the stage team on the set construction. This whole process may take 3 – 5 months.

The Genre

There are various basic styles or '**genre**' of play and the lines can easily blur but the most common are:

Pantomime: an entertainment mainly for children which usually involves music, topical jokes and slapstick comedy; often based on a nursery story or fairy tale e.g. Peter Pan, Cinderella, Puss in Boots

Farce: a comic work that aims at entertaining through situations that are hugely exaggerated and ludicrously improbable e.g. Run for your wife, Cash on Delivery

Drama: a play where people have an assigned role/ character where they pretend to be someone they are not. Although dramatic the play can include some subtle humour that enhances the portrayal of the characters e.g. Snake in the grass, Quartet, Calendar Girls

Comedy: a play with witty dialogue, biting humour or criticism of life all of which induce laughter e.g. sitcoms like 'Allo 'Allo, Are you being Served.

Next time we look at the role of the Stage Manager.

Costume Hire

Any time is a great time of year for dressing up. Because of the nature of our wardrobe you are not restricted to a particular costume. We can mix and match and create a costume that suits you personally. Bring in an idea or a picture and we'll help you assemble your personal "character". Prices are very easy on the pocket and remember that not only are you getting a great costume you are helping to support a group in your own community.

You may not know that financial members get a \$5 discount on each costume hire.

Phone numbers below direct you to the ladies who can help you. Give them a call.

Marilyn: 027398051 or 07884 8004;

Eileen: 0274880504;

Jocelyn: 0211315133



Our Building

We just can't help ourselves; we have to build, refurbish and generally keep improving the theatre for the enjoyment of all. This time the work was mainly for the crew. The wings stage left (that's the end of the building on Honi Street) have been insulated, gibbed and painted. What a difference!!! So clean and warm. Lovely.

We also have a new fridge behind the bar. Lots of bottle space on shelves that don't fall out when we open the door. Cheers.

Don't worry we won't stop there, we'll keep you posted.

2018 – 2019 Subs are over due

Thank you for your support

**\$15 per person \$25 per couple \$30 per family
Internet banking on 03-1573-0041082-00**

**Don't forget to put your name as reference if renewing on line
New members go to website and complete membership form then
pay on line or in cash at theatre**

Database Details

We are reliant on our newsletter recipients to keep our database up to date. If you change your email address please let us know or you won't get your newsletter. If someone complains to you that they aren't getting the newsletter suggest they contact me on our email (ta.dramatic.society@gmail.com) and let me know their correct address.

Catch us on :

face book: <https://www.facebook.com/groups/114248618620605>

web: www.tads.org.nz

Contact us on:

email: ta.dramatic.society@gmail.com

Or call in to the theatre any Tuesday morning between 10am and noon (we have real coffee!)

See you at *Middle-Age Spread* in October/ November

Best regards

Eileen (Ed.)

“The postman wants be a comedian.....but his delivery is terrible”

Go on laugh, I dare you!!!!