



TADS TATTLER

September 2018



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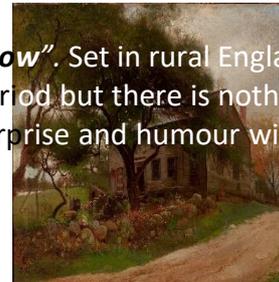
Next on stage at Te Aroha Little Theatre

Come to the theatre again in October and be sure to fill your pockets with laughs, giggles and guffaws. Paul Ferguson (*Run for your Wife*) and John Remfry (*4 Flat Whites*) will bring you Roger Hall's wonderful and hilarious ***Middle-Age Spread***. Three couples meet for a dinner none of them wants to be at. A comic tragedy about the lives and marriages of middle-class, middle-aged New Zealanders. Despite being written in 1977 the issues both personal, national and political are as relevant today as they were then. Not to be missed. See below for details.

Our New Year production

First up for 2019 is Norman Holland's dramatic play "***Watcher in the Shadow***". Set in rural England in the early 20thC this play perfectly depicts the class system and prejudices of the period but there is nothing predictable about this story line. The relationships of the characters bring tension, surprise and humour with a good dose of skulduggery thrown in for good measure.

If you saw ***Enchanted April*** and ***Snake in the Grass*** you will be pleased to know that Ian Harrop is directing this one also. Lady thespians this one is for you; Ian needs 9 women of varying ages so here's your chance to have a go.



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Roles

- Janey Johnson, a housekeeper middle-aged
- Kesiah, a gypsy, middle-aged
- Margaret Sumner, mistress of the house, ageing
- Nelly, a servant, a country girl of about 20
- Dr Helen Graham, an early woman practitioner, middle-aged
- Ellen Walsh, applicant neat, prim, immaculate appearance, 40s
- Rose Farnley, a gossip, slatternly, ageing
- Deborah Barker, country girl, not very bright, late teens - early 20
- Emmeline Martell, of formidable appearance, middle-aged

AUDITIONS – September 9th & October 7 from 2pm or by arrangement ph. 021 216 0443

Estimated production dates between March 20 -30, 2019

What our people are doing

After some well-deserved time off people are back into rehearsals for the final shows of 2018. As usual actors are moving around the region with

Sandra Clark (not really ours but we love her to bits so we say she is) prompting Family Trust in Matamata. I suppose we have to let her work at home sometimes.

Phill Palmer continues to go ahead in leaps and bounds. “*Real Cowboy*” (a 10-minute film) is in editing while the first draft of the feature length film of the same name is nearing completion. Phill has also written two other short films which his own company, Phill Palmer Productions Ltd, will be producing in 2019. His company is also be running a workshop for *Acting for Film and TV*, and *Voice Acting* here in Te Aroha.

Workshop: The Business of Acting

An insight to becoming a professional within the film and TV acting industry, both as an actor and/or voice actor. For the first time ever Ollie and Phill will be combining their skills and presenting an action packed weekend workshop not to be missed!

Date: **29th and 30th September 2018**

Domain House, Whitaker Street, Te Aroha

What will we be covering:

- How to get started on your professional acting or voice over career.
- The do's and don'ts. ● Agencies and taxes.
- Auditions green screen and camera work.
- Rehearsing and shooting a scene.
- Where to here from here?
- Networking.
- Your marketability as a performer.
- Different types of acting skills, stunt, equestrian, presenters, action, comedy etc.
- Voice exercises.
- Knowing your niche.
- Who's who on a film set.
- Putting it all together.

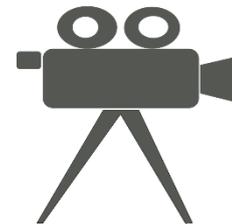
Who is this workshop for?

Anyone who has ever wanted to become an Actor and learn about our exciting industry.

To enrol:

Email us phill@phillpalmerproductions.com

Or phone 021817088



Presenters:

Phill Palmer: Owner/Director of Phill Palmer Productions:

Phill Palmer started acting for our local Theatre, the Te Aroha Dramatic Society in 2008. His passion and obsession for acting grew quickly he went onto perform in over thirty different stage shows including musicals. Then in 2012 he became involved with film and television work. As a professional actor he has worked in several short and feature films, TVC and music videos and travelled to the USA to work in film there. On his return to New Zealand he opened his film company and networks extensively here and internationally. Phill has his first short film in production and has written two more short films. He is also part way through writing his first feature film. Phill is also a producer of his films and other peoples projects. Phill is always looking for new opportunities and new people to work with.



Stuart Oliver: Owner/Director of Dolphin Boy Productions:

Stuart Oliver, known as Ollie, is a self-employed New Zealand Voice over artist. He is a former DJ on late night radio, and nominated by the Australian Media Awards. Ollie left school in 1979 at the age of 15 and was a NZ Army Solider before finding his real passion and moving into Broadcasting. His experience includes: Voice Over Mini Documentaries, Script Writing, Directing Short Films, Proofreading and Christmas Fundraisers for Children's Health. He will be taking the Voice Artists Section of this course over the weekend.

For more information please contact:

Phill Palmer : Ph 021 817 088 or Email: phill@phillpalmerproductions.com

On stage at other theatres in the region:

September:

Detour Theatre, Tauranga – *Driving Miss Daisy* by Alfred Uhry, directed by Devon Williamson

On stage 13th – 29th Sept. Book at iTICKET.

Winner of the 1988 Pulitzer Prize, this is a warm, light-hearted, humorous and affecting study of the unlikely relationship between an ageing, crotchety, white Southern lady, and a proud, soft spoken black man. In a series of scenes spanning 25 years, the two, despite mutual differences, grow ever closer to, and the more dependent on, each other until eventually they become almost a couple.

October:

Morrinsville Little Theatre – *Seussical Jr* directed by Justine Crittenden.

On stage 3rd – 6th October. Book on iTICKET . All your favourite Dr Seuss characters spring to life on stage. A fantastical musical extravaganza.

Riverlea Theatre, Hamilton – *Vicar of Dibley* the second coming by Richard Curtis, directed by Jane Barnett. On stage 13th – 27th Oct. Book at iTICKET or Riverlea Theatre. Hugo and Alice are back from their honeymoon and she's putting on weight but cant think why! Alice suggests a Nativity Play! Geraldine thinks what a good idea – what could possibly go wrong?

October – November:

Te Aroha Little Theatre - *Middle-Age Spread* by Roger Hall, directed by Paul Ferguson and John Remfry. On stage 25th Oct – 3rd Nov. Book on line @ www.tads.org.nz or at Piako Stationery, Te Aroha as usual. If you are in our data-base you will receive more information as available. Encourage your friends to send us their name and email address so as to get info first hand.

Matamata Little Theatre: *Family Trust* by Richard Prevett, directed by Hilton Woodrooffe. On stage 27th Oct – 3rd Nov. Book on line at www.mds.org.nz . This play was runner-up in the 2017 Playwrights Association of NZ full-length play competition. A gentle comedy which see two adult children awaiting the return of their widowed father from an overseas holiday. Father duly arrives home with a Russian bride-to-be in tow. Shock, horror as the children see their inheritance slipping away. This play has some interesting twists and turns that will captivate the audience. Great entertainment.

November:

Gaslight Theatre, Alpha St, Cambridge - *Blackadder Goes Forth* by Richard Curtis and Ben Elton, and adapted for the stage by Dave Steams, directed by Dave Steams. On Stage 10th – 24th Nov to align with the 100th anniversary of the end of WW1. This adaptation takes 3 main and well known episodes (Corporal Punishment, Private Plane and Goodbye!) and weaves a 4th (General Hospital) around them so it flows on stage. The play contains all the main characters that we know and love - Edmund, Baldrick, George, Melchett and Darling, with Flashheart, Nurse Mary, “Bob”, Von Richthoven and the Firing Squad all make an appearance. Tickets from Paper Plus, Cambridge or www.eventfinda.co.nz. Dinner and Show or show only. Book early as this show will be very popular.

Waihi Drama Society: Waihi Drama is looking for men to audition for their three short plays for *Armistice*. If you are keen check out their website www.waihidramasociety.co.nz . All theatres struggle to cast men. Why is this? Come on guys, be brave and step out there, you may find you have fun.

Auckland: the POP-UP GLOBE starts the summer season in November. Book on line.

November – December:

Detour Theatre, Tauranga: *Vicar of Dibley* by Richard Curtis, directed by Kim Williamson.

On stage 21st Nov – 8th Dec. Book at iTICKET.

The sleepy village of Dibley’s Vicar is not your standard order bloke with beard, bible and bad breath – it’s Geraldine Granger. Armed with a double dose of double entendre and a healthy supply of chocolate, she brings the town’s lovable, though rather eccentric, inhabitants a hysterical new outlook on life, love and Church of England that will leave audiences in stitches.

Morrinsville Little Theatre – *Frankenstein the Pantomime*. 23rd Nov – 8th Dec book at iTICKET

For more information and to book an audition go to morrinsvilletheatrenz@hotmail.com

Auditions Sept 6th.

Riverlea Theatre, Hamilton – *Zoot Suit Xmas* by Michael Switzer, directed by Greg Hack.

On stage 17th Nov – 15th Dec. Book at iTICKET or Riverlea Theatre.

Dinner and Show Christmas Experience - \$70pp. Thursday to Sat 6.30pm

It’s the roaring 20s and Bugsy’s Speakeasy is the place to be. Despite Eliot Ness and his prohibition squad raiding the club, and Al Capone showing an interest this is still the most swinging place in town. A night of song and dance. Patrons are encouraged to dress in theme.

William Shakespeare said “*all the world is a stage*”. Is that why the theatre was called The Globe?

Who Does What around The Theatre

In the last newsletter we began to look at the various roles within the theatre that bring a production to fruition and began with the Director, and the genre or style of the play as these 2 fit together.

This time we are looking at the basics of the **Stage Manager**'s role.

As explained previously the Director chooses the play and the cast. Once this pre-production phase is complete the play moves into the theatre proper. The Stage Manager is an integral part of the team working closely with the Director through to Dress Rehearsal. He/she will over see the set build, lighting, sound and general props required with frequent reference to the script which will usually offer guidelines for these technical areas. To complete these tasks there is a crew which includes an assistant stage manager, stage hands (for moving the set around during performance, and a props manager. The Director still has overall responsibility, but the Stage Manager is beginning to step in e.g. ensuring that all cast and crew are aware of and abide by Health and Safety rules as at this point the stage will be a construction site. The rehearsals and all associated tasks continue through to 'final dress rehearsal' by which time the cast should all know their lines, the set is complete, the costuming is complete, and the front of house team has been assembled. At this point the Director has done his/her job and officially hands over responsibility to the Stage Manager for the duration of the play's performances.

The Stage Manager and crew have the responsibility of ensuring that the play flows smoothly, set changes happen swiftly and accurately, general props are where they should be, actors are called as is appropriate for their appearance on stage and the play keeps to time.

Next time we look at the role of Wardrobe Manager (i.e. costuming)

Costume Hire

The Wardrobe at the Little Theatre has been very busy of late. In July, although we were costuming Peter Pan, we supplied a number of costumes to Te Aroha College for their production of Hairspray – hope you saw; it what a great show. Kate Remfry is now preparing the wardrobe for Middle-Age Spread, on stage October, but we haven't stopped there...

..... as now we are dressing ladies for the up-coming Suffrage Dinner being organised by Te Aroha Mountain Lions and being held on September 19th. Give us a call if you would like to dress in theme that night – 0274880504 or 0272398051. Flat rate of just \$20.00 for a full costume.

To book for dinner phone 884 8320 or email herb.hubbard@xtra.co.nz . Tickets are \$35.00.

I'm sure you know that in 1893 New Zealand was the first self-governing country in the world to give women the opportunity to vote so this is the 125th anniversary - really something to celebrate. In other democracies – including Britain and the United States – women did not win the right to vote until after the First World War; some 25 years later. If you are interested in knowing about more amazing NZ firsts for women Google 'suffrage 125', it makes good reading.

Phone:

Marilyn: 027398051 or 07884 8004;

Eileen: 0274880504;

Jocelyn: 0211315133



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REMEMBER financial members get a \$5 discount on each regular costume hire (**sorry this does not apply to the Suffrage Dinner as we have already discounted the fee**)

Our Building

Yep!! We are at it again. This time it's our wonderful new ceiling mounted four directional heating system in the auditorium. Yahoo, we can finally retire the old unit (which, it has to be said, was better than nothing). We have had this on the To Do list for years but it costs a lot of \$\$\$\$\$. Thanks to a grant from **Pub Charity**, which topped up our own savings, it is now a reality.

And yes! the vandals have struck again and again and again and The kitchen waste pipe is on the road the end of the building and someone's little darlings think it great fun to smash it, thus resulting in a flooded kitchen; by the fifth time it's not a joke. Apart from the costs incurred in constantly replacing the pipe we must now go to the added expense of somehow making it vandal proof. Last year we had to have acrylic covers put over all of our windows as rocks came through them on a regular basis. What is wrong with these people?

The team is presently on the set construction for Middle-Age Spread, thankfully not as complicated as for Peter Pan, and as always there is plenty of regular maintenance to keep everyone busy.

Technical

For some years we have been struggling with back stage/tech box (up the back of the auditorium) communications. (we all knew that eventually the cans would go rusty and the string would break). Now, with thanks to **Diprose Miller Accountancy**, we have been able to replace our technical communications units which enable stage, lighting and sound crew to communicate with each other via wireless headsets. **Diprose Miller** have been very supportive of the theatre for many years and this amazing generosity shows once again the strong bond between business and theatre in our great town. Thank you, we are sincerely grateful.

Drinks to have after the show -
Cabaret Sauvignon
Fanta of the Opera
Starlight Espresso
From Beer to Eternity



"like that is so not funny"

Woof

Membership

If you have paid your subs for the year but if you haven't it's easy to do on line

THANK YOU



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\$15 per person \$25 per couple \$35 per family



**Don't forget to put your name as reference when paying on line
New members go to website and complete membership form then
pay on line or in cash/cheque at the theatre**

Database Details



If you change your email address, please let us know so you continue to receive your newsletter.

Catch us on :

face book: <https://www.facebook.com/groups/114248618620605>

web: www.tads.org.nz

Contact us on: email: ta.dramatic.society@gmail.com

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Or call in to the theatre any Tuesday morning between 10am and noon (we have real coffee!)

See you at *Middle-Age Spread* in October

Best regards

Eileen (Ed.)